

Lesson: Cows with Four Stomachs!	Year Levels: 3 & 4	Visual Art Program Victorian Curriculum Levels: 3 & 4
UNIT: Dairy Farms / "Discover Dairy"	Duration: 2-3 lessons	

Achievement Standard Level 4 – Visual Arts

- By the end of Level 4
- Students plan and make artworks that are inspired by artworks they experience. (5)
 - They use materials, visual conventions, techniques and processes to express their ideas in artworks. (6)
 - Students discuss how artists express ideas and use materials, techniques and visual conventions in artworks from a range of places, times and cultures. (7)
 - They discuss and evaluate the art making processes, materials and techniques they use to express their ideas. (8)

Lesson content overview: Learn about various popular cow breeds in Australia and the digestive system of a cow through their four stomachs and how they make milk.



Elements of Art	Principles of Art	Assessment :
Line Tone Colour Form Shape Space Value Texture	Balance Pattern Harmony Rhythm / Movement Contrast Unity Emphasis	Drawing of side view of cow fills the paper. Labelled diagram of the four stomachs of a cow. Drawing resembles a cow Diagram fits inside the cow's stomach.

Focus Artworks

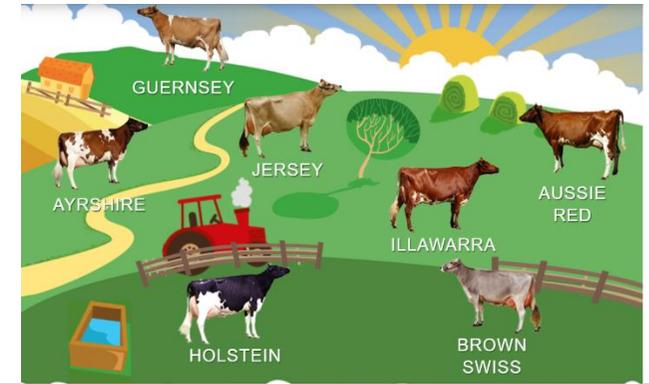
Side view of cow: eg

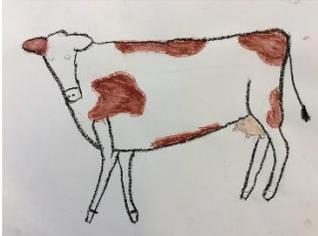
Art Gallery NSW - NSW Government

Spring frost, 1919 by Elioth Gruner



Discover Dairy website: [Cow Breeds Interactive](#)



Learning Intentions & Success Criteria	Weekly Teaching & Learning Activities	Resources and Materials	Vic Curriculum Content Descriptors
<p>We are learning about the 4 stomachs of a cow and how they digest food and make milk.</p> <p>I can draw the side view of a cow and colour it in a chosen breed, eg, Holstein, Ayrshire, Jersey, Guernsey, etc.</p>	<p>How do cows make milk? Cows have 4 stomachs.</p> <p>View pictures of cows with side view- including artworks- discuss shapes, pose etc.</p> <p>Students draw a cow showing a side view of a on A3 paper to mostly fill the paper.</p> <p>Use water soluble pastels for the breed's colour (use the Discover Dairy website to help choose: Cow Breeds Interactive a breed of cow and colour.</p>	 	<p>Explore & Express Explore ideas and artworks from different cultures and times as inspiration to create visual artworks (VCAVAE025)</p> <ul style="list-style-type: none"> •researching artworks of different styles and artists from different times and cultures, to inspire their own expression of ideas, for example, in forms such as printmaking and drawing, and styles such as realism or expressionism •experimenting with visual conventions and styles from different cultures to create particular visual effects in their artworks <p>Visual Arts Practices Explore visual conventions and use materials, techniques, technologies and processes specific to particular art forms, and to make artworks (VCAVAV026)</p> <ul style="list-style-type: none"> •practising a variety of techniques and using various technologies to find different ways of interpreting a theme and/or subject matter, for example, making the flap with diagram of stomachs underneath. •manipulating and experimenting with combinations of various materials and technologies to create effects, for example, using using the flap to open to see the cow's stomachs.

I can draw and label the four stomachs of a cow to stick behind the flap cut in the cow's stomach.

Paint the pastel with water to give it a painted look.

Food dye wash for sky and grass.

On A4 paper draw the cows four stomachs and label, making sure it will fit inside the cow's stomach that they drew. (and that it suits the direction the cow is facing) They can look for a diagram online.

Cut a flap in cow (Teacher could do this for them with a scalpel knife / Stanley knife) basically a "U" shape, so you can see the stomachs stuck behind when you lift the flap.

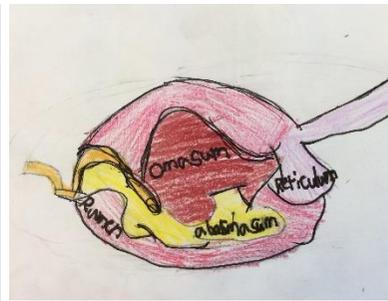
Evaluate:

Does my drawing of side view of cow fill the paper?

Is my diagram of the four stomachs of a cow labelled?

Does my drawing resemble a cow?

Does my diagram fit inside the cow's stomach flap?



Present & Perform

Explore different ways of displaying artworks to enhance their meaning for an audience ([VCAVAP027](#))

- exploring different ways of presenting artworks in different locations, for example, in folios, digitally, in a public space in the school
- comparing the visual conventions in artworks made for specific purposes, for example, how the artist expresses an idea to show the audience a particular viewpoint

Respond & Interpret

Identify and discuss how ideas are expressed in artworks from a range of places, times and cultures ([VCAVAR028](#))

- comparing artworks made for different reasons, using appropriate visual conventions, and identifying different interpretations by different viewers in a range of locations
- discussing with others the meaning of their own artworks